



ENGLISH

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	Term 1		Term 2		Term 3	
Year 7 The link for Accelerated Reader can be accessed through the school website	Quest – Myths, fairy tales and modern texts https://classroom.thenational.academy/units/recapping-the-basics-simple-sentences-statements-paragraphs-	“A Christmas Carol” playscript, modern version of Charles Dickens’ novel	Class reader – most students will read “Once by Morris Gleitzman, some will read “The Twits” by Roald Dahl <i>The Invisible Man</i> H. G. Wells	Creative Skills – Writing to Describe and Speaking and Listening https://classroom.thenational.academy/units/grammar-for-writing-c6ed	Poetry from different cultures and traditions	Class Reader – either “Hunger Games” by Suzanne Collins or “Coraline” by Neil Gaiman or “Cirque du Freak” by Darren Shan
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Year 8	Sense of place – Reading and Writing Non-fiction https://classroom.thenational.academy/units/non-fiction-texts-and-view-point-writing-8dd2	Class Reader – either “Twelve Minutes to Midnight” by Christopher Edge or “Skin and Other Stories” by Roald Dahl or “Stone Cold” by Robert Swindells or “The Witches” by Roald Dahl	“Richard III” by William Shakespeare See BBC Bitesize for resources and Royal Shakespeare Company website	Non-fiction texts based in the theme of Survival	Cultural Identity – Poetry focus	‘Welcome to Victorian Society’ – introduction to key authors, texts, contextual information and expectations of the time https://www.english-heritage.org.uk/learn/story-of-england/victorian/
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Year 9	Gothic focus - Reading Nineteenth and Twenty-First texts https://classroom.thenational.academy/units/gothic-literature-8196	War Poetry – focus on World War One Poetry and modern war poems	“Romeo and Juliet” by William Shakespeare See BBC Bitesize for resources and Royal Shakespeare Company website	“The Invisible Man” by H. G. Wells	The Power of Language – focus on reading and writing persuasive texts https://classroom.thenational.academy/units/motivate-churchill-gandhi-5484	Class Reader – “Of Mice and Men” by John Steinbeck



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<p>Year 10 AQA GCSE English Language and AQA GCSE English Literature See BBC Bitesize for resources</p>	<p>GCSE English Language Focus on Reading Skills – summary skills, comparative skills, analysis and vocabulary and organisation for impact</p> <p>Writing to describe</p> <p>GCSE English Literature Modern text – “An Inspector Calls” by J. B. Priestley Character focus, writer’s intention, context https://classroom.thenationalacademy/units/an-inspector-calls-923e</p>	<p>GCSE English Language Focus on Reading Skills – inference skills, comparison, analysis of language choices and structural choices in writing responses</p> <p>Writing to persuade</p> <p>GCSE English Literature Modern text – “An Inspector Calls” by J. B. Priestley Thematic focus, analytical skills, critical focus and context https://classroom.thenationalacademy/units/an-inspector-calls-923e</p>	<p>GCSE English Language Focus on reading Nineteenth Century non-fiction texts – inference, writers’ intention, language to persuade</p> <p>Writing to describe</p> <p>GCSE English Literature Nineteenth Century Novel – “Dr Jekyll and Mr Hyde” by Stevenson or “Jane Eyre” by Bronte or “Great Expectations” by Dickens Character focus, writer’s intention, context</p>	<p>GCSE English Language Focus on reading Nineteenth Century non-fiction texts – critical analysis, focus on structural features and impact on the reader</p> <p>Writing to persuade</p> <p>GCSE English Literature Nineteenth Century Novel Thematic focus, analytical skills, critical focus and context</p>	<p>GCSE English Language Preparation for GCSE Spoken Language individual presentation</p> <p>GCSE English Literature Power and Conflict Poetry (poetry across the ages) Focus on poetic techniques, context, impact on the audience https://classroom.thenationalacademy/units/aqa-power-and-conflict-poetry-c8d1</p>	<p>GCSE English Language GCSE Spoken Language individual presentation assessment</p> <p>GCSE English Literature Power and Conflict Poetry Focus on comparative skills, debate focus and impact of context when the text was written and received</p>



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<p>Year 11 AQA GCSE English Language and AQA GCSE English Literature</p> <p>See BBC Bitesize for resources, you may also find Mr Bruff resources on YouTube</p>	<p>GCSE English Language Focus on Paper 1 Reading – analysis of language and structure</p> <p>Writing to describe</p> <p>GCSE English Literature Shakespeare text either “Macbeth” or “Much Ado About Nothing” Focus on author’s intention, form, debate / alternative views, context, critical analysis https://classroom.thenational.academy/units/macbeth-a8f1</p>	<p>GCSE English Language Focus on Paper 1 Reading – critical analysis / debate question</p> <p>Writing to describe</p> <p>GCSE English Literature Shakespeare text either “Macbeth” or “Much Ado About Nothing”</p>	<p>GCSE English Language Focus on Paper 2 Reading – analysis of persuasive language and comparison of writers’ attitudes</p> <p>Writing to persuade</p> <p>GCSE English Literature Revision of “An Inspector Calls” https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4</p>	<p>GCSE English Language Focus on Paper 2 Reading – analysis of structural analysis and comparison of writers’ attitudes</p> <p>Writing to persuade</p> <p>GCSE English Literature Revision of Nineteenth Century Novel</p>	<p>GCSE English Language Revision of Papers 1 and 2</p> <p>Writing to describe and persuade</p> <p>GCSE English Literature Revision of Power and Conflict Poetry</p>	<p>GCSE English Language Revision of Papers 1 and 2</p> <p>Writing to describe and persuade</p> <p>GCSE English Literature Revision of Shakespeare text https://classroom.thenational.academy/units/revisiting-macbeth-91c7</p>



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YEAR 12

AS English Language

Language Varieties – focusing on Textual Variations and Representations, Language Diversity and directed writing task on attitudes to language (language discourse).

Language and the individual – focusing on analysis and comparative skills.

AS Literature

Love through the Ages - study of “Rebecca”, “A Room with a View”, “Othello” and a range of pre-1900 poems from AQA English Literature A Anthology.

Students will be expected to analysis an extract from “Othello” and a poem from their anthology analysing a specific aspect of love, analysing an unseen prose extract and a comparison of two prose texts they have studied.

YEAR 13

Your subject teachers will keep you updated on resources, events and media resources that might be helpful

A2 Language

Developing Language, including Language Acquisition, and Language Change examining times from different ages to explore the diversity and changes to the ways we speak, write and communicate and the reasons for these changes.

Non Exam Assessment (N. E. A.) study focuses on an investigation on a topic that interests the individual alongside the production of a media text to inform non-specialist readers of an aspect of linguistic study.

A2 Literature

“Love through the Ages” – study of “A Streetcar Named Desire”, “The Color Purple”, “Skirrid Hill” and novels from a range of poems and prose extracts from Shakespeare to post-modern texts.

Students will have the opportunity to independently study their own choices of texts and writers to broaden their literary knowledge and appeal to their own interests.

Students will be expected to compare texts based on thematic links and to examine a range of alternative interpretations based on literary theories and context.

Non Exam Assessment (N. E. A.) study compares a Shakespeare play and two other texts based on a thematic focus of their choice.