

Pearson Edexcel Level 3 GCE

May–June 2022 Assessment Window

Syllabus
reference

9DR0

Drama and Theatre Advance Information

You are not permitted to take this notice into the examination.
This document is valid if downloaded from the [Pearson Qualifications website](#).

Instructions

- Please ensure that you have read this notice before the examination.

Information

- This notice covers Component 3 only.
- This notice does **not** cover non-examined assessment (NEA) components.
- The format/structure of the assessments remains unchanged.
- The advance information details the focus of the content of the exams in the May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss the advance information.
- This document has 5 pages.

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General advice

- In addition to covering the content outlined in the advance information, students and teachers should consider how to:
 - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information
 - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found on the Joint Council for Qualifications website or [here](#).

Advance Information

Subject specific section

- We are providing advance information for Section B and Section C of the Component 3 exam.
- Due to the nature of the question in Section A: Live Theatre Evaluation, advance information is not being provided for this section.
- The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the May–June 2022 examinations.
- An extended extract is given below for each set text in Section B and Section C. The extract featured in the exam will be taken from this extended extract of the text.
- The format of the exam paper and the length of the extracts given in the exam will remain consistent in length with previous exam series.
- Students may focus their revision on these specific extracts, but it is still important to understand these in the context of the whole text to both answer questions in the assessment and support their progression.

SECTION B

Text	The extended extract is ...	Named section (from which the exam extract is taken)
Accidental Death of an Anarchist	from to	p.35 MANIAC: Think. Didn't you have a little train set... p.45 <i>Runs to get a cardboard box.</i>
Colder Than Here	from to	p.68 JENNA <i>steps gingerly into the coffin.</i> p.79 ALEC <i>stops. He takes his glasses off and rubs his eyes.</i>
Equus	from to	p.60 18 HESTHER: Now stop it. P. 70 (<i>He drags the horse into the square as DYSART steps out of it.</i>)
Fences	from to	p.55 TROY: ...Am I right, Rose? And it's true. p.66 ROSE: ...You telling your <i>wife</i> this?
Machinal	from to	p.49 <i>A street light is lit outside.</i> p.59 ... <i>the scene lights for Episode Eight.</i>
That Face	from to	p.13 Izzy You gave her some Valium? p.24 <i>Door buzzes in one long continual blast.</i>



SECTION C

Text	The extended extract is ...	Named section (from which the exam extract is taken)
Antigone	from	p.35 ANTIGONE. In all my wanderings, gentlemen, this place
	to	p.42 TEIRESIAS...Among the ashes. (very bottom of the page)
Doctor Faustus	from	p.10 FAUSTUS How am I glutted with conceit of this!
	to	p.20 ROBIN I'll serve him, that's flat. <i>Exit.</i>
Doctor Faustus (download edition)	from	p.7 FAUSTUS How am I glutted with conceit of this!
	to	p.39 ROBIN I'll serve him, that's flat. <i>Exit.</i>
Hedda Gabler	from	p.26 <i>She sits</i> THEA down in an armchair by the stove...
	to	p.35 TESMAN Please Hedda, please don't get them out. Hedda! <i>Fade to black.</i>
Lysistrata	from	p.162 line 556 LYSISTRATA: Well, for one thing, we'll stop...
	to	p.174 STRATYLLIS: To get it closely singed.
Lysistrata (download edition)	from	p.69 LYSISTRATA: Well, for one thing, we'll stop...
	to	p.99 STRATYLLIS: To get it closely singed.
The Maids	from	p.14 CLAIRE: (<i>she puts on her short black dress</i>). Oh!
	to	p.22 SOLANGE: Baby sister, my angel!
The School for Scandal	from	p. 54 <i>Enter</i> SERVANT, and <i>whispers</i> JOSEPH SURFACE.
	to	p.64 <i>Enter</i> CRABTREE.
The Tempest	from	p.77 ACT 5 Scene 1 <i>Enter</i> Prospero in his magic robes,
	to	p.90 line 318 (<i>Exeunt all</i>)
Waiting for Godot	from	p.28 (<i>Enter</i> VLADIMIR, <i>sombre</i> . He <i>shoulders</i> LUCKY...
	to	p.36 LUCKY... practice of sports such as tennis football running (last line of page)
Woyzeck	from	p.9 SCENE FOUR MARIE'S room.
	to	p.21 CAPTAIN. I'm not like that.
Woyzeck (download edition)	from	p. 19 SCENE FOUR MARIE'S room.
	to	p.51 CAPTAIN. I'm not like that.

END OF ADVANCE INFORMATION