

7	<p>Schemes of Work in Year 7 are taught together until Christmas (first 2 Schemes of Work) and then in rotation:</p> <p>Speaking, Listening &amp; Creative Writing, Homework: Year 7 Independent Learning Unit: Creative Writing based around the theme of Pirates</p> <p>“A Christmas Carol” playscript based on the novel by Charles Dickens</p> <p>Narrative unit: ‘Once’ – Morris Gleitzman</p> <p>Poetry: from different cultures and traditions</p> <p>Media: Newspapers and Magazines</p> <p>“Treasure Island” by Robert Louis Stevenson</p>
8	<p>Year 8 Schemes of Work are taught together:</p> <p>Survival Grammar and Debate Focus</p> <p>“The Tempest”, Homework: Independent Learning Unit “The Tempest” Creative Writing focus</p> <p>'Engaging texts: How to read and write them'</p> <p>Cultural Identity – poetry focus</p> <p>Library Skills and Class Reader: “The Woman in Black”</p> <p>Non-fiction</p>
9	<p>Year 9 Schemes of Work are taught together:</p> <p>Class Reader- “Heroes”, “Stone Cold” or “Curious Incident in the Dog in the Night-time”</p> <p>War Poetry – Reading Focus and Speaking and Listening (group discussion)</p> <p>“Romeo and Juliet” Reading Assessment and Drama / Role play</p> <p>Non-fiction: Travel Writing</p> <p>Creative Writing and Speaking &amp; Listening (Presentation)</p> <p>“Of Mice and Men” by John Steinbeck</p>
	<p><b>GCSE ENGLISH LANGUAGE, AQA</b></p> <p><i>Reading focus:</i></p> <p>Preparation for exam skills including: summary skills, comparison, analysis and response to critical views</p> <p>“An Inspector Calls” by J.B. Priestley</p> <p>“Animal Farm” by George Orwell</p>

<p style="text-align: center;"><b>10</b></p>	<p>“Doctor Jekyll and Mr Hyde” by Robert Louis Stevenson OR “Frankenstein” by Mary Shelley OR “Great Expectations” by Charles Dickens</p> <p><i>Writing focus:</i>  Narrative writing based on a theme / character / event of “Animal Farm”  Persuasive and opinion writing based on themes from the literature texts  Range of writing tasks for different purposes and audiences</p> <p><i>Speaking &amp; Listening focus:</i>  Range of discussion tasks  Formal Individual presentation</p> <p><b>GCSE LITERATURE, AQA</b></p> <p><i>Reading focus:</i>  “An Inspector Calls” by J.B. Priestley  “Animal Farm” by George Orwell  “Doctor Jekyll and Mr Hyde” by Robert Louis Stevenson OR “Frankenstein” by Mary Shelley OR “Great Expectations” by Charles Dickens</p> <p><i>Range of Literature responses based on themes, characters and writers’ intentions</i></p> <p><i>Speaking &amp; Listening focus:</i>  Range of discussion tasks  Group presentation on context of literature texts</p>
<p style="text-align: center;"><b>11</b></p>	<p><b>GCSE ENGLISH, AQA</b></p> <p>Exam preparation</p> <p>Reading focus: focusing on facts, opinions, appreciation of a writer’s sense of argument, analysis of language to persuade and inform, comparison of presentational devices</p> <p>Writing focus: writing for a variety of different audiences and purposes including: web based writing e.g.) blogs, newspaper articles, reportage; descriptions; speech;</p> <p>Some opportunities for Controlled Assessments to re-done.</p> <p><b>GCSE ENGLISH LANGUAGE AND LITERATURE, AQA</b></p>

	<p>Exam preparation  Reading focus: appreciation of a writer’s sense of argument, analysis of headings and images and how they link to non-fiction texts, comparison and analysis of language to persuade and engage the reader  Writing focus: writing for a variety of different audiences and purposes including: web based writing e.g.) blogs, newspaper articles, reportage; descriptions; speech;  Some opportunities for Controlled Assessments to re-done.</p>
<p style="text-align: center;"><b>12</b></p>	<p><b>AS English Language</b>  Language Varieties – focusing on Textual Variations and Representations, Language Diversity and directed writing task on attitudes to language (language discourse).  Language and the individual – focusing on analysis and comparative skills.</p> <p><b>AS Literature</b>  Love through the Ages - study of “Tess of the D’Urbervilles”, “A Room with a View”, “Atonement”, “Othello” and a range of pre-1900 poems from AQA English Literature A Anthology.  Students will be expected to analysis an extract from “Othello” and a poem from their anthology analysing a specific aspect of love, analysing an unseen prose extract and a comparison of two prose texts they have studied.</p>
<p style="text-align: center;"><b>13</b></p>	<p><b>A2 Language</b>  Developing Language, including Language Acquisition, and Language Change examining times from different ages to explore the diversity and changes to the ways we speak, write and communicate and the reasons for these changes. Coursework study focuses on an investigation on a topic that interests the individual alongside the production of a media text to inform non-specialist readers of an aspect of linguistic study.</p> <p><b>A2 Literature</b>  “Love through the Ages” – study of plays, poetry and novels from a range of eras in Literature, from Shakespeare to post-modern texts.  Students will have the opportunity to independently study their own choices of texts and writers to broaden their literary knowledge and appeal to their own interests.  Students will be expected to compare texts based on thematic links and to examine a range of alternative interpretations based on literary theories and context.  Coursework study compares a Shakespeare play and two other texts based on a thematic focus of their choice.</p>